<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Acquisition Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Beckmann (German, 1884 - 1950)</td>
<td>Karneval (Carnival), 1943</td>
<td>Oil on canvas</td>
<td>Mark Ranney Memorial Fund, 1946.1</td>
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<tr>
<td>Joan Miró (Spanish, 1893 - 1983)</td>
<td>Une goutte de rosée tombant de l’aile d’un oiseau reveille Rosalie endormie à l’ombre d’une toile d’araignée (A Drop of Dew Falling from the Wing of a Bird Awakens Rosalie Asleep in the Shade of a Cobweb), 1939</td>
<td>Oil on basketweave fabric</td>
<td>Mark Ranney Memorial Fund, 1948.3</td>
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<tr>
<td>Jack Levine (American, 1915 - 2010)</td>
<td>Study for a Gangster's Funeral, 1953</td>
<td>Oil on canvas</td>
<td>University acquisition, 1953.3</td>
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</tr>
<tr>
<td>Marc Chagall (Belarusian, 1887 - 1985)</td>
<td>The Blue Horse, 1926-1928</td>
<td>Oil on canvas</td>
<td>Gift of Owen and Leone Elliott, 1968.11</td>
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</table>
Lyonel Feininger (German, 1871 - 1956)
*In a Village Near Paris* (Street in Paris, Pink Sky), 1909
Oil on canvas
Gift of Owen and Leone Elliott, 1968.15

Georges Braque (French, 1882 - 1963)
*Still Life with Fruit* (The Fruit Dish), 1920-1922
Oil with sand on canvas
Gift of Owen and Leone Elliott, 1968.2

Pablo Picasso (Spanish, 1881 - 1973)
*Flower Vase on a Table*, 1942
Oil on canvas
Gift of Owen and Leone Elliott, 1968.39

Alexei Jawlensky (Russian, 1867 - 1941)
*Spanierin* (Spanish Woman or Spanish Woman with Mantilla), 1910
Oil on canvas board
Gift of Owen and Leone Elliott, 1968.57

Ad Reinhardt (American, 1913 - 1967)
*Abstract Painting*, 1960 - 1961
Oil on canvas
Gift of The Longview Foundation, 1970.3

Richard Diebenkorn (American, 1922 - 1993)
*Ocean Park, No. 17*, 1968
Oil on canvas
Purchased with the aid of funds from the National Endowment for the Arts and matching funds from The University of Iowa Foundation, 1970.38
Joan Mitchell (American, 1925 - 1992)
*Red Painting No. 2*, 1954
Oil on canvas
Gift of Fredrick King Shaw, 1973.34

Adolph Gottlieb (American, 1903 - 1974)
*Edge*, 1972
Oil on canvas
Gift of Mrs. Adolph Gottlieb, 1974.183

Alma W. Thomas (American, 1891 - 1978)
*Spring Embraces Yellow*, 1973
Oil on canvas
Gift of Vincent Melzac, 1975.103

*Golden Enstrata*, 1975 - 1976
Oil on canvas
Purchased with the aid of matching funds from The National Endowment for the Arts and donation to The University of Iowa Foundation, 1982.26

Hans Hofmann (American, 1880 - 1966)
*The Red Cap*, 1953
Oil on canvas
Gift of Dorothy Schramm, 1986.70

Philip Guston (American, 1913 - 1980)
*Ramp*, 1979
Oil on canvas
Gift of Musa Mayer, 1987.8
UIMA works currently on view at the Figge Art Museum

Ulfert Wilke (American, 1907 - 1987)
*Midnight*, 1964
Oil on canvas
Given in memory of Ulfert Wilke by the Wilke Family, 1990.44

Jules Kirschenbaum (American, 1930 - 2000)
*Yamantaka, Me, Oblivion*, 1997-1998
Acrylic on Canvas
Purchased with funds from The Ralph and Sylvia Green Charitable Foundation, 2000.97

Jules Kirschenbaum (American, 1930 - 2000)
*Spanish Poet*, 1992-1993
Acrylic on Canvas

Robert H. Rohm (American, 1934 - 2013)
*Untitled* (Back to Back), 1999
Steel, mesh, encaustic
Gift of Marilynn Karp in honor of Ivan C. Karp, 2014.152

Robert H. Rohm (American, 1934 - 2013)
*Untitled* (Core Stem), 2001 Steel, mesh, encaustic
Gift of Ethan Karp, 2014.153