

EXHIBITIONS

Through April 9, 2017	<i>Turkish Textiles</i> , Legacies for Iowa Collections-Sharing Project	Figge Art Museum Davenport, IA
January 24– June 11, 2017	<i>Bodies in Motion</i>	UIMA@IMU, third floor Iowa Memorial Union
February 18– May 17, 2017	<i>Come Together: Collaborative Lithographs from Tamarind Institute</i>	Black Box Theater, third floor, Iowa Memorial Union
March 3– May 17, 2017	<i>Farm Life in Iowa</i> , Legacies for Iowa Collections-Sharing Project	Maquoketa Art Experience, Maquoketa, IA
April 22– August 13, 2017	<i>Symbols of Self: Art and Identity in Southern Africa</i>	Figge Art Museum Davenport, IA

PUBLIC PROGRAMS

January 6 5:00–7:00 p.m.	FIRST FRIDAY	FilmScene 118 E. College St., Iowa City
February 3 5:00–7:00 p.m.	FIRST FRIDAY	FilmScene 118 E. College St., Iowa City
March 2 7:00 p.m.	LECTURE Keith Achepohl, “Family Holdings: Turkish Nomad Weavings”	Figge Art Museum Davenport, IA
March 3 5:00–7:00 p.m.	FIRST FRIDAY	FilmScene 118 E. College St., Iowa City
March 5 1:30 p.m.	GALLERY TALK Keith Achepohl	Figge Art Museum Davenport, IA
March 9 7:30 p.m.	LECTURE/DEMONSTRATION “Lithography De-Mystified,” by Anita Jung and Tom Christison	W460 Visual Arts Building Lithography Studio
March 30 7:30 p.m.	EXHIBITION GALLERY TALK Kathleen Edwards, Lauren Freese, and Cory Gundlach	Black Box Theater, Iowa Memorial Union
April 1 8:00–11:00 p.m.	MUSEUM PARTY	Hancher Auditorium
April 7 5:00–7:00 p.m.	FIRST FRIDAY	Film Scene 118 E. College St., Iowa City
April 18 7:30 p.m.	LECTURE Jaune Quick-to-See Smith	240 Art Building West 141 N. Riverside Dr., Iowa City
May 4 7:00 p.m.	LECTURE David Riep, “Symbols of Self: Art and Identity in Southern Africa”	Figge Art Museum Davenport, IA
May 5 5:00–7:00 p.m.	FIRST FRIDAY	Film Scene 118 E. College St., Iowa City