Making a Gift of Art to the University of Iowa Museum of Art

The University of Iowa Museum of Art has an exceptional core collection thanks to donors who have made generous gifts of art throughout the years—and this tradition of giving continues today. Each year, the museum increases its collection through acquisitions from loyal donors such as you.

Adding Art to the Collection

The UI Museum of Art accepts gifts of art that align with its mission and collection policy. Before the museum can accept a gift of art, its director, or one of its curators, must submit potential works to the Acquisition Committee for approval. This group meets quarterly to review proposed objects and to select the works that the museum will add to its collection.

Types of Gifts

Outright Gifts
The UI Museum of Art accepts outright gifts of art. Such donations may entitle you to tax benefits, and the museum recommends that you consult with your tax advisor before making a gift of art.

Planned Gifts
You can leave gifts of art to the museum in a bequest, and such bequests must meet the same acquisition criteria as outright gifts of art.

The Process for Making a Gift of Art

1. Provide a description of the object(s), related documentation, and a hi-resolution image of the object(s), if possible, to one of the museum curators or to a member of the university’s development and advancement team.
2. The museum will review the object(s).
3. If the museum is interested in the object(s), a member of its staff will contact you to arrange a meeting to see the object(s).
4. Object(s) that the curator has decided to propose for acquisition will be transferred to the museum.
5. Once the Acquisition Committee has approved the acquisition, the registrar will send you a Deed of Gift, and you will receive a letter of acknowledgment for the gift. This process can take several months.

The University of Iowa Museum of Art’s mission is to advance education and research in the fields of art and art history in ways that contribute to, and enhance, the University of Iowa’s academic mission. It seeks to collect, preserve, exhibit, and interpret art, collecting art objects of high aesthetic quality that build upon its established collecting patterns and that have educational value for its constituencies.