Lil Picard (American, born in Germany, 1899 – 1994)
Sketch for "Song" (New York Manhagen Island), 1961
Gesso and ballpoint pen on paper
9 3/4 x 18 3/4 in. (24.77 x 47.63 cm)
Lil Picard Collection, 2012.535
University of Iowa Museum of Art

Drawing Inventory

Drawing, the search and experimentation of ideas and forms, is an essential part of an artist’s practice. Whether depicting details of a particular person or place, presenting a message or question, or creating an illusion, artists often draw from the world around them, capturing their observations and experiences.

As an activity, drawing offers the most direct way of recording an artist’s thoughts, explorations, and observations. Unlike painting and sculpture, drawing is not inhibited by an obligation to create a final, finished object. Instead, the drawing process allows artists to experiment and explore concepts freely, without having to concern themselves with the realities of material or space. Drawings, as objects, take a variety of forms, functioning as informal studies, historic documents, narratives, or records of passing observations. Today, artists continue to expand the traditional definition of drawing by including unconventional media and applications.

The definition of drawing has come to describe an endless array of creative approaches with an extraordinary range of physical manifestations. The works presented here explore a wide variety of drawing subjects undertaken by artists represented in the UIMA permanent collection.

This exhibition is curated by Sarika Sugla, Assistant Curator at the UIMA, and is organized by Legacies for Iowa: A University of Iowa Museum of Art Collections Sharing Project, Supported by the Matthew Bucksbaum Family.

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Exhibition Checklist

Claude Lorrain (French, 1604 – 1682)
Landscape Composition, undated
Pen and ink
5 1/2 x 8 in. (13.97 x 20.32 cm)
Mark Ranney Memorial Fund, 1951.1

Marguerite Thompson Zorach (American, 1887 – 1968)
Campgrounds, Yosemite, c. 1928
Pencil
14 x 11 in. (35.56 x 27.94 cm)
Museum Purchase, 1977.68

Marsden Hartley (American, 1877 – 1943)
Trees No.7, c. 1928
Pencil
14 1/2 x 11 3/4 in. (35.56 x 27.94 cm)
Museum Purchase, 1976.90

Arthur Dove (American, 1880 – 1946)
Tree Forms, 1933
5 x 7 in (12.7 x 17.8 cm)
Watercolor
Gift of Dr. Lilian Dochtermann, 1967.446

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Untitled (Train station with water tower), 1938  
Watercolor  
14 x 20 in. (35.56 x 50.8 cm)  
Gift of Felicia Meyer Marsh, 1979.39

Ivan Albright (American, 1897 – 1983)  
Stones at Stonington, Maine, 1942  
Watercolor  
14 x 20 in. (35.56 x 50.8 cm)  
Gift of Mr. and Mrs. George Rickey, 1975.97

James Lechay (American, 1907 – 2001)  
Untitled (Provincetown), 1943  
Watercolor and pencil  
19 ½ x 24 ½ in. (49.53 x 62.23)  
Gift of the Estate of James Lechay, 2003.11

Beauford Delaney (American, 1901 – 1979)  
Untitled (Paris), 1962  
Watercolor  
25 ½ x 19 ¾ in. (64.77 x 50.17 cm)  
Gift of the Estate of James Lechay, 2003.5

Sam Francis (American, 1923 – 1994)  
Tokyo, 1964  
Gouache  
13 ¾ x 9 ¾ (34.93 x 24.88 cm)  
Gift of Mr. Richard B. Moore, 1978.231

Ellen Lanyon (American, 1926 – 2013)  
Sweetsbox (7230 Sheridan), 1973  
Colored Pencil  
25 ½ x 19 ¾ in. (64.77 x 50.17 cm)  
Gift of Andrew Ginzel, 2001.52

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Gaetano Gandolfi (Italian, 1734–1802)
*Untitled (Portrait heads)*, 1755–1775
Pen and sepia ink
14 ½ x 9 ¼ in. (36.83 x 23.5 cm)
Museum Purchase, 1979.3

*Jules Pascin* (American, born in Bulgaria, 1885–1930)
*Reclining Female Nude*, 1925-1930
China ink
10 x 8 in. (25.4 x 20.32 cm)
Museum purchase, 1978.3

Gaston Lachaise (American, born in France, 1892–1935)
*Standing Nude*, c. 1932
Pencil
24 x 19 in. (60.96 x 48.26 cm)
Museum purchase, 1976.10

Arshile Gorky (American, born in Armenia, 1904–1948)
*Untitled (Seated nude)*, 1934
Graphite
10 x 8 in. (25.4 x 20.32 cm)
Gift of John and Mary Beth Schuppert, 2007.62

Le Corbusier (French, born in Switzerland, 1887–1965)
*Three Seated Nude Women*, c.1927–1933
Pen and ink
8 x 12 in. (20.32 x 30.48 cm)
Mark Ranney Memorial Fund, X1968.186

Chaim Gross (Austria, 1904–1991)
*Mother and Child*, undated
Pencil and watercolor
12 x 18 3/4 in. (30.48 x 47.63 cm)
Gift of Mr. and Mrs. Arthur Ross

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Eugenio Lucas y Padilla (Spanish, 1824–1870)
*Hooded Figure*, undated
Ink wash
8 x 5 in. (20.32 x 12.7 cm)
Mark Ranney Memorial Fund, X1968.191

Reginald Butler (British, 1913–1981)
*Half-Length Nude*, 1957
Pencil
8 1/2 x 11 1/4 in. (21.59 x 28.58 cm)
Mark Ranney Memorial Fund, X1968.84

Robert Joseph Harding (American, 1938–)
Untitled, 1975
Gouache and pencil
24 x 18 in. (60.96 x 45.72 cm)
Gift of G. Cortella, 1976.96

Kiowa
*Kiowa Sundance*, page 51 of the Julian Scott Ledger, c. 1890
Charcoal and natural colors on ledger paper
12 ¾ x 7 ¾ in. (31.12 x 18.42 cm)
Gift of Gerald and Hope Solomons, 2010.43

Osaka School
*The Actors Nakamura Utaemon III and Tsuchi Monsaburo*, undated
Colored ink
14 ¼ x 10 ¼ in. (36.2 x 26.04 cm)
Gift of Mr. and Mrs. George Rickey, 1975.117

Unknown Artist
Untitled (Two elephants), c. 1900
Watercolor
10 x 8 in. (25.4 x 20.32 cm)
Gift of Walter Randel, 1975.154

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Juan Gris (Spanish, 1887–1927)
*A l’Hiver* (To Winter), undated
Chinese ink and blue crayon
16 ¾ x 18 in. (42.55 x 45.72 cm)
Gift of Mr. and Mrs. Arthur Ross, 1969.325

Philip Guston (American, born in Canada, 1913–1980)
Untitled (Café Royale), 1945
Ink
7 ¼ x 10 ½ (18.42 x 26.67 cm)
Gift in memory of Lester and Florence Longman from Stanley and Ruth Longman, 2012.44

Lee Allen (American, 1910 – 2006)
*No Spiking*, 1934
Watercolor
15 x 21 in (38.1 x 53.3 cm)
Gift of Lee Allen, 1981.31

Grant Wood (American, 1891–1942)
*Grandpa with Popcorn*, 1936
Pencil, crayon, and gouache
11 ½ x 9 in. (29.21 x 22.86 cm)
Gift of Mrs. Ernest Horn, 1970.79

Maximino Javier (Mexican, 1948 –)
*Codice*, 1979
Gouache
24 ¾ x 26 ¾ in. (61.6 x 67.95 cm)
Museum Purchase, 1982.12

I Made Moja (Indonesian)
Untitled, 1988
Watercolor
6 ½ x 4 ¾ in. (16.51 x 12.07 cm)
Gift of Moja Imade, 1989.6

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Ben Shahn (Lithuanian, 1898–1969)
*The Author*, undated
Ink
12 1/2 x 10 in. (31.75 x 25.4 cm)
Gift of Mr. and Mrs. James S. Schramm, 1974.133

Phoebe Gloeckner (American, 1960–)
Page 3 from *An Object Lesson in Bitter Fruit in A Child's Life and Other Stories*, undated
Ink on Bristol board
14 5/8 x 11 5/8 in. (37.1 x 29.5 cm)
Museum Purchase, 2011.45

*Untitled (The Beatle’s Wedding)*, 1972
Ink, watercolor and gouache
11 x 15 in. (27.94 x 38.1 cm)
Gift of Mrs. George N. Bedell, 2007.61

Karl Wirsum (American, 1939–)
*Halo, Officer Baldy*, 1973
Ink and crayon
28 1/4 x 33 in
Gift of Lois Craig in Memory of Stephen Prokopoff, 2002.71

Bill Lombardo (American, 1945–)
*Concerto for Extreme Low Pressure*, 1973
Colored pencil on G.S. Schirmer Royal music sheet
12 1/4 x 18 1/2 in (31.1 x 47 cm)
Museum purchase, 1975.106

Robert Michel (German, 1897–1983)
*Anti-Stilleben/Anti-Still Life*, 1922 –1923
Ink wash and collage and pencil in artist-made frame
25 ½ x 26 ½ in. (64.77 x 67.31 cm)
Mark Ranney Memorial Fund, 1984.28

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Willi Baumeister (German, 1889–1955)
*Metaphysical Drawing*, 1947
Charcoal on paper
12 1/2 x 19 in. (31.75 x 48.26 cm)
Mark Ranney Memorial Fund, 1969.352

Theodore Roszak (American, born in Poland, 1907–1981)
*Cosmic Landscape*, 1955
Ink
17 1/4 x 25 1/4 in. (43.82 x 64.14 cm)
Museum purchase, 1982.31

Liu Guosong (Chinese, 1932–)
*Peaks in Contemplation*, 1967
Ink wash
18 x 37 ¾ in. (45.72 x 94.62 cm)
Gift of Charles Read, 1991.208

Tom Burckhardt (American, born in Germany, 1907–1987)
*Fire and Wind*, 2001
Watercolor and pencil
7 9/16 x 5 3/8 in. (19.21 x 13.65 cm)
Gift of G. Ronald and Patricia Kastner, 2010.11

Andy Warhol (American, 1928–1987)
Untitled, 1973
Drawing sequentially produced in a Xerox copier
11 x 8 1/2 in. (27.94 x 21.59 cm)

Dieter Roth (German, 1930–1998)
Untitled, from *2 times 5 Bats*, 1978
Pencil
19 x 25 ¾ in. (48.26 x 64.14 cm)
Gift of David Kinley, 1979.496A

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Gene Davis (American, 1920–1985)
*Untitled*, 1981
Pencil and colored pencil
12 1/2 x 17 3/4 in (31.8 x 45.1 cm)
Gift of the Florence Coulson Davis Estate, made possible by the Smithsonian

James Shrosbree (American, 1947–)
*n n series, #3, #5, #8, #13*, 2004
Oil and ball point pen ink
6 x 6 in. (15.24 x 15.24 cm)
Edwin B. green American Art Acquisition Fund, 2007.76a-d

Lil Picard (American, born in Germany, 1899 – 1994)
*Sketch for "Song (New York Manhagen Island)"*, 1961
Gesso and ballpoint pen on paper
9 3/4 x 18 3/4 in. (24.77 x 47.63 cm)
Lil Picard Collection, 2012.535

John Cage (American, 1912 – 1992)
*Haiku*, 1952
Bauer Futura type on Omi – V paper (b) Music
13 x 14 in. (33.02 x 35.56 cm)
Gift of the Betty Parsons Foundation, 1985.77A,B

Frederick John Kiesler (Austrian, 1890 – 1965)
*Endless House*, 1960
8 1/2 x 11 in (21.6 x 27.9 cm)

Rockne Krebs (American, 1938 – 2011)
*Untitled*, 1973
Airbrush on paper
10 x 10 in. (25.4 x 25.4 cm)
The Alden Lowell Doud Collection, 2014.173

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